

LA CONGA SECRETA

ESCUELA DE CONGUEROS

DIEGO SILBERMANAS

Ejercicio final. / Last exercise.

105

D I I D I I D I D I I D I D I I

D I I D I I D I D I I D I I

D I I D D I I D I D I D I D I D I

D I D I D I D I D I D I D I D I

D I D I D D I I D I I D I

D I I D I I D D I I D I I D I

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NOTACIÓN MUSICAL / DRUM KEY

○ = Palma - Bajo - Bass ● = Tono abierto - open tone ■ = Presionado - Muffled
 × = Tapado - Galleta - Slap ⊗ = Punta de dedos - Finger Tip

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The musical notation consists of ten staves, each representing a line of a conga drum. The notation uses various symbols to represent different drum techniques: open tone (open circle), muffled (filled circle), slap (X), finger tip (circle with a dot), and palm (circle with a cross). The rhythm is indicated by note values and rests. The notation is written in a simplified manner, focusing on the sequence of sounds rather than complex musical notation.

Staff 1: D I I D I I D D I I D D I D D I I D

Staff 2: I I D D I D D I I D I I D D I I D D I

Staff 3: D I D D I D D I D D I D D I D D I

Staff 4: D D I D D I D D I D D I D D I D D I

Staff 5: D D I D D I D D I D D I D D I D D I

Staff 6: D D I D D I D D I D D I D D I D D I

Staff 7: D I I D I I D D I D D I D D I D D I I

Staff 8: D I D D I D I I D I D D I I D I

Staff 9: D D I D I I D I D D I I D D I I D D I D

Staff 10: D D I D I I D I D D I I D D I I D D I D

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